

# Tarek Jad

Film / TV / AV Crew Member - G&E / Camera Assistant / AV Technician

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**Objective:** *To work with other diligent creatives in crafting meaningful work for people to enjoy and learning to improve one's abilities through each new experience*

## Highlights:

- **Knowledgeable Builder/Rigger**
- **Lighting/Camera focused**
- **Camera operator/Focus Puller**
- **Skilled Audio Visual Technician**
- **Working at Heights Certified**
- **Boom, Scissor, and Forklift Certified**
- **Proficient in industry standard technology**
- **Drape, Blue/Green screen, Stands/Fixtures**
- **Ability to take direction**
- **Organized and Responsible**
- **Reliable**
- **Passionate**
- **Detail-oriented**
- **Adaptable**
- **Charasmatic**



## Education:

Advanced Diploma in Film and Television Production  
Humber College Institute of Technology & Advanced Learning  
Excelled in Advanced Cinematography and Directing  
Sept. 2019 – Apr. 2022

## Interpersonal Skills:

- A true Team Player able to take direction or work independently
- Dependable, excellent communication skills, and adaptable
- Great listening skills, detail oriented, and passionate about learning
- Charasmatic with a good sense of humour

## Major Skills:

- Skilled in industry-standard Film/AV technology: ARRI Cameras' Operation, ARRI Lighting Equipment, Fresnel Lights, Sky-highs, Crank and 2k stands, Projector and Lenses, Drape and cross pieces, Stage CL Lighting board, 4 Channel Mixers
- Proficient in assembling and striking Sound/Video/Lighting/Grip fixtures, Blue and Green screen, Audio systems
- Shot with RED Helium, RED Digital Cinema Cameras, Arri Alexa Mini, Blackmagic Cameras, Canon Cameras and Sony Cameras

## Film / TV Work Experience:

**Freelace, Camera Assitant:** August 2022 - Present

- Assemble and label camera, Set camera settings, Handle and format media
- Pull and maintain focus, Battery and Lens swaps, configure camera
- Shot with Red Helium 8k S35, Arriflex SR3, Blackmagic Pocket 4k, C700/C200
- Clean, organize, and maintain camera gear

**Freelace, Key Grip:** August 2022 - Present

- Moved, Built, and arranged lighting plus electrical equipment on set
- Configured Dana Dollies, Blue/Green Screen, Drape, Moving Jibs
- Proficient with Sky-highs, Crank and 2k stands, ARRI Lighting Equipment, etc...
- Manage and organize equipment and safely lift up to 45kgs or 100 pounds

## Certifications:

- WHMIS Certified 2022
- Workers Health and Safety Awareness 2022
- Working at Heights Certified 2022
- Elevated Work Platforms Certified (Boom and Scissor Lift) 2023
- Lift Truck Operator training (Counterbalance - Propane/ Electric) 2023
- First Aid + Valid CPR 2023
- Electrical Hazards 2022
- G Certified 2023
- Valid Canadian Passport

## Audio Visual Work Experience:

Encore Global, Audio Visual Technician: February 2023 - Present

- Install, configure, troubleshoot, AV systems and equipment for live events
- Constructed Drape, Piping, and other large decorative stage pieces
- Organized, labeled, and maintained all formats of AV equipment
- Camera Operated for events, speeches, and company parties
- Provided excellent customer-service and guidance for clients
- Provided appropriate AV and staging solutions on-site
- Proficient with Quick Vu, Stage CL, and 4 Channel Mixers
- Operate lift equipment for rigs and lighting

## Equipment:

- Blackmagic 4K Cinema Camera
- Lumix G Vario12-35MM Lens
- Tripod
- Shoulder Rig
- 2 Wireless Lav Microphones
- GoPro Hero10
- Rode VideoMicPro
- Godox TL60 RGB LED Tube Light (2.5', 4-Light Kit)